| **Criteria** | **Peer Comment** | **Own Comment** | **Teacher comment** |
| --- | --- | --- | --- |
| **Content** |  |  |  |
| **You need to get your reader interested.** |  |  |  |
| **The content should be up to date and relevant.** |  |  |  |
| **You must refer to credible sources. Your reading should have been wide and should have come from reliable sources.** |  |  |  |
| **Introduction** |  |  |  |
| **Hook the reader** |  |  |  |
| **Background info for the reader - but not too much!** |  |  |  |
| **Include a thesis. This needs to be an incisive statement.** |  |  |  |
| **Penultimate Paragraph** |  |  |  |
| **Must contain opposition views and your counter argument.** |  |  |  |
| **Strong linkage is needed here. Emphasise your rebuttal.** |  |  |  |
| **Structure** |  |  |  |
| **Effective topic sentences - include high quality linkage not “S Gradey” linkage.** |  |  |  |
| **Try to create a powerful topic sentence for the penultimate paragraph.** |  |  |  |
| **Style** |  |  |  |
| **Pathos - make your audience feel emotion (anger, sadness...)** |  |  |  |
| **Ethos - Sound credible and trustworthy.** |  |  |  |
| **Logos - include facts, stats, opinions of credible figures. Quotes from credible figures.** |  |  |  |
| **Essays should contain a combination of the above.** |  |  |  |
| **Vocabulary** |  |  |  |
| **Sentence structure - short sentence, parenthesis, non-sentences, alliteration, rhetorical question (with caution), lists** |  |  |  |
| **The power of three** |  |  |  |
| **Technical Accuracy** |  |  |  |
| **Spelling** |  |  |  |
| **Full stops and capitals** |  |  |  |
| **Grammar - what you write should make sense.** |  |  |  |
| **Paragraphing** |  |  |  |